



Chara COMICS

ラスト・ターゲット LAST TARGET

YUKOIKEDO & ELLIEMAMAHARA PRESENTS

麻々原絵里依

Comics

Story 池戸裕子

ラスト・ターゲット

LAST TARGET

CHARA COMICS

池戸裕子
麻々原絵里依
読者サービス部



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CHARA COMICS



「ラスト・ターゲット」は、池戸裕子と麻々原絵里依の共同作品。池戸裕子は、漫画家としてデビューし、数々の作品を発表している。麻々原絵里依は、イラストレーターとして活躍している。この作品は、音楽と犯罪をテーマにした、刺激的なストーリーが展開される。読者は、音楽の力で犯罪を解決していく主人公の活躍を、ぜひ追ってほしい。



YUKOIKEDOU & YUKIMARU HARA PRESENTS

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ラスト・ターゲット
LAST TARGET

読者からくる質問と答へ

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読者から
HAPPY RECITAL
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HERE ARE
THE RECORDS

IS THERE A
THREAT?

YES.

PLEASE BE THE
BOY'S GUARDS

FILE No. 0053

YUKOIKEDO & ELLIEMAMAHARA PRESENTS



LAST TARGET
LAST TARGET
FILE
01



ROYAL
SECRETARY'S
SERVICE
JAPANESE
BRANCH
SENT ME.

I'M
KIKU
SHINJI.

THE SAME.
I'M
HATSURARA
HIDEM.



I'M
MIRIAM
WATSON.

HE'S A 2ND
YEAR IN
KINGSLAKE
HIGH
SCHOOL.

PLEASE
GUARD
OUR SON,
WATSON!



Mr. Watson,

For the operating status comparison it
would be best if your note book was
didn't compete in the event.
Could you'd take something
to happen to him.

IT ALSO
CONTAINS
THE ORIGINAL
DEATH
THREAT
LETTER.

HERE'S A
COPY OF
THE
INSTRUC-
TIONS FOR
YOU TO
LOOK AT.

Last Target



MY SON IS VERY WORRIED IF WE INVOLVE THE POLICE, THEY WILL UNDOUBTEDLY STOP THE COMPETITION.

THE ODDS OF WINNING ARE IN FAVOR OF MY SON THIS YEAR.

AT THE WITS CONTEST HE WILL BE PLAYING THE VIOLIN. THIS CONTEST IS A GATEWAY INTO INTERNATIONAL RECOGNITION.

SO THAT IS WHY WE ARE IN NEED OF THE BODYGUARDS.



KIDS-ILIM, SINCE YOU ARE OLDER AT 26 YOU WILL BE THE TEAM LEADER.



YES, I WORKED THERE FOR THREE YEARS AND THEN I WAS LET GO LAST YEAR.

ALRIGHT-KIM, YOUR PREVIOUS JOB WAS AT HEADQUARTERS?



THIS IS SOMETHING I ALWAYS WANTED!

THE TWO OF YOU ARE SO YOUNG.
THIS IS GREAT. NATARU, IT'S JUST LIKE HAVING TWO OLDER BROTHERS.



YOU SAY THAT SO EARLY, BUT TO PLAY THE VIOLIN YOU'RE NOT A REGULAR PERSON EITHER.



NICE TO MEET YOU, NATARU-KUN.



BUT, HAVING BODYGUARDS FEELS LIKE I'M IN THE MOVIES.

I FIND YOUR WORK SO INTERESTING.



DURING THAT
TIME I WILL
SEE IF I CAN
FIND OUT MORE
ABOUT THE
SENDER OF THE
DEATH THREAT AND
FURTHER PURSUE
THE INVESTIGATION.

TODAY,
MITSUBISHI WILL
START HIS 24
HOUR SHIFT OF
GUARDING
YOUR SON.



THAT'S THE
SCHOOL IS THERE
SECURITY?
IF SO WE WILL
WAIT OUTSIDE
WHILE SCHOOL IS
IN SESSION.



HOW IS THE
SCHOOL?



AS MY
EMPLOYER
PLEASE FEEL
FREE AT ANY
TIME

TO END OUR
AGREEMENT IF
YOU ARE DIS-
TRESSED WITH MY
LEVEL OF
SERVICE.



FOR NOW IN MY
WORK I WILL TAKE
CARE OF EVERY-
THING. I WILL TRY
TO MAKE THE BEST
JUDGEMENTS AND
SEE IF THERE ARE
ANY CHANGES IN
PERSONNEL NEEDED

—I HAVE A
BAD FEELING
ABOUT THIS



THAT
PERSON
...
IS FRIGHT-
ENING?





...BUT









THIS FEELS
AWKWARD

SV

enge



NOT
REALLY.

THERE WASN'T
A DRAMATIC
REASON OR
ANYTHING- IT'S
JUST SOME-
THING I
THOUGHT I'D
BE GOOD AT
SO I DECIDED
TO TRY IT.



UHHH!
SO SCARY!

DID YOU
WANT TO DO
IT WHEN YOU
WERE A KID?



—I SHOULD
SAY SOME-
THING TO
BREAK THE
TENSION, BUT
WHAT...

UHHH

KIZU-SAN,
HOW'D YOU GET
INTERESTED IN
THIS TYPE OF
WORK?

AS LONG AS
PEOPLE WHO
LISTENED WERE
HAPPY, THAT'S
WHY I PLAY
MUSIC...

I WOULDN'T
CARE WHAT I
PLAYED AS
LONG AS I
COULD

...IN THE
FUTURE I'D
LIKE TO BE A
PROFESSIONAL
VIOLINIST. I'D
LIKE TO
PERFORM ALL
AROUND THE
WORLD. THAT'S
MY DREAM.



WHAT WAS WITH
HIM, I WAS JUST
TRYING TO BE
FRIENDLY.







...BUT...
JUST A
LITTLE BIT
MORE...

I KNOW
YOU'RE
EXCITED ABOUT
PLAYING, BUT
THIS IS BAD.

YOUR BODY
WILL SUFFER
IF YOU ARE
NOT CAREFUL.

IT'S A GOOD IDEA
TO PRACTICE, BUT
WE SHOULD BE
GOING NOW.

MITSUBISHI-
SAN.

knock

knock



I GUESS IT'S
TIME TO FRESH
MATSUBARA-SAN
WILL YOU HELP
ME AGAIN WITH
MY MATH HOME-
WORK? YOU'RE
SUCH A LIFE-
SAVER.

THE UPCOMING
CONTEST IS
WHAT IS
DRIVING ME TO
PRACTICE SO
MUCH.

YOU REALLY
DO LOVE TO
PLAY THE
VIOLIN.

HOW CAN I
REFUSE SUCH A
REQUEST.

I'LL BE YOUR
PERSONAL
TUTOR UNTIL
WE CAN CATCH
THE PERSON
BOthering
YOU.

REALLY??

YES?
I'M SO HORRIB-
LE AT MATH!

MATSUBARA-
SAN, YOU'RE
SO SMART!





HAITE...?
WHAT DO YOU
MEAN?

IT JUST
CAN'T BE

YOU'VE GOT
TO BE
KIDDING ME.
KIDU-SAN
WATER ME



THAT
KIDU-SAN...
REALLY?

HE
ADVISED
ME?

HAITE
SO...

I'M SURE HE
WANTS BEING
MY SLAVE AND
DOES IT
AGAINST HIS
WILL

BUT AMTSUB-
ARA-SAN,
YOU'VE GOT TO
BE WRONG.
WHenever I
TALK TO HIM HE
ACTS LIKE HE
DOESN'T
CARE...

I DON'T THINK
SO AT ALL...
HE IS HIMSELF
AND THAT'S
JUST HIS WAY
OF EXPRESS-
ING HIMSELF





HE MUST HAVE
SPOOD UP ALL
NIGHT LIKE
THAT...



WHAT
HAPPENED?!





Lost Target



...WHAT DO
YOU CARE?

WHERE'S
THE FIRST
AID KIT?



IS PROTECTING
JUST STAYING BY
THAT PERSON TO
GIVE THEM PEACE
OF MIND?
IS THAT ALL IT
IS?

ARE YOU
TRAINING
ANTHURUS-
SEN TO BE AS
COLD HEARTED
AS YOU?

YOU WANTING
TO BE MY
BODYGUARD
AND PROTECT
ME WAS JUST
A LIE!



KILL-SAN,
MIRU-SAN'S
PARENTS ARE
CALLING FOR
YOU.

WHAT? WHAT
WAS THAT
FUCK ALL
ABOUT IT?



THE CONTENT
OF THE
LETTERS IS
GROWING
PISER.

LOOK HERE
THESE ARE
THE THREATS
COMING IN
EVERY DAY.

Miraku.

Your son must pull
out of the content or
there will be grave
consequences.

Last Target

FROM THE BEGINNING
WE'VE KNOWN THESE
CIRCUMSTANCES
WERE SERIOUS AND
THAT HADN'T
CHANGED. THE
PERSON IS JUST
ESCALATING.

WE'VE GOTTEN
SILENT PHONE
CALLS THE PAST
2 OR 3 DAYS
THAT HAVE LEFT
ME WITH A HORRIBLE
FEELING.

THE FACT OF
THE MATTER
IS WATERU
HASN'T
LISTEN TO
THIS, BUT

WITH OUR ASSIS-
TANCE WE HOPE
YOUR SON CAN
SLEEP SAFELY.
WE WILL USE
FORCE IF NECESS-
SARY TO STOP
THIS.

PLEASE HAVE
SOME RELIEF THAT
OUR HEARTS ARE
DEDICATED TO
GUARDING YOUR
SON.







WHAT DO I
CARE. IT'S
HIS JOB TO
GUARD ME.
HAIKI!

IF THAT'S HIS
JOB THEN HE
SHOULD JUST
FREAKIN'
DO IT!







Last Target





YOU'RE NOT
HURT ARE
YOU?



I CAUSED
THIS.

MY...
SELFISHNESS
HURT
SOMEONE...



YOU WEREN'T
THINKING ABOUT
YOUR
JOB AS A
VIOLINIST?

WE HAVE TO
MAKE SURE
YOU CAN
TRAVEL THE
WORLD AND
SHOW THEM
YOUR MUSIC
RIGHT?

WHAT?

AREN'T
YOU A
PROFES-
SIONAL?

KILL-BALL...

I WANT TO SAY
SOMETHING...
TO KNOW
EXACTLY...

TO ME IS ONLY
A COLD GUY...

OR IS HE REALLY
KIND...?











DURING THAT
TIME THERE
WERE A LOT
OF PEOPLE
WHO HELPED
TRAIN ME.

WHEN I WAS IN
MIDDLE SCHOOL
DURING SUMMER
BREAK I WENT
OVER TO
SHIMAZU TO
ATTEND A MUSIC
SCHOOL, BUT
ONLY FOR A
SHORT WHILE.

ENT
YEAR...



SO HAVE
YOU GONE
ANYWHERE
OVERSEAS
FOR
SCHOOLING?



MAYBE I COULD
GO BACK WITH
ANOTHER ONE OF
SENSEI'S STUD-
DENTS, ANOTHER
JAPANESE TAI-
KOTO-KUN
STUDIED FROM
THEM.

DEFINITELY.

DO YOU WANT
TO GO BACK
AND SEE
THEM?



HOW DID
YOU KNOW?

TAKEMOTO
YUUKO!

ANOTHER
BEST BET FOR
THE CONCERT
PRIZE, AND...
YOUR RIVAL.



THE MOST
IMPORTANT
PART OF
BEING HERE

IS TO INSPECT
AND KNOW ALL
ABOUT THE
CONCERT
PARTICIPANTS



WE WERE
ONLY ABLE
TO INTERVIEW
THEM

SINCE WE
DON'T HAVE MUCH
TIME WE SHOULD
CHOOSE ANOTHER
WAY TO
TRANSPORT
YOUR SON





SOUNDING GOOD...
WELL THEN
WATERU-KUN
HOW ABOUT
STAYING IN A
HOTEL FOR 2
DAYS AND A
NIGHT?

SURE

NO, THAT DAY
WE WOULD
LIKE TO KEEP
FIM IN A
HOTEL

THAT NIGHT
WOULD BE THE
MOST
DANGEROUS



SINCE WATERU
WAS TO SPEND
TIME WITH THEM
WHY DOESN'T HE
CHOOSE WHICH
ONE

IT SHOULD JUST BE
TWO PEOPLE GOING
AS TO NOT ALERT
THE PEOPLE
THREATENING MY SON
THAT ANYTHING IS
AMISS



EH?

WATERU, WHICH
PERSON WOULD YOU
LIKE TO BE
ALONE WITH?



WELL THEN
MITSUBARA-
SAN SHOULD BE
A GOOD CHOICE



KIKU-KUN AND
MITSUBARA-SAN
WROTE ONE

That's...



YOUR SON HAS
GAINED TRUST
IN MITSUBARA-
SAN

SO, I THINK HE'S
THE BEST
PERSON TO
GUARD HIM





SOUNDS
GOOD,
WATERBU-
RYN?

KIDU-GUN



LAST TARGET

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Chapter One

scanned
translated
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qed

summary
helen_joy
helen_joy
cherry

WUJIAHU4 HIRELAXI



TAKE CARE,
WATARU.



YEAH,
I'M GOING
NOW.



DO REMEMBER
TO NOT GO
ANYWHERE BY
YOURSELF.

IF ANYTHING
GOES WRONG
OVER THERE
I WON'T HAVE
ANY CONTROL
OVER IT.



UNDERSTOOD.

YUKIHIRO & EUEMAMARU PRESENTS

LAST TARGET

FILE
•
02

THE
LAST
TARGET

WHAT
WAS WITH
THAT?

DON'T YOU
THINK I'M
WONDERED
ENOUGH BY
MYSELF??

I WAS ALSO
INSTRUCTED THAT
YOU WOULD BE
MEETING SENSEI
AND HIS
YOUNGER
COUSIN

WE'LL BE
THERE IN
ABOUT ONE
HOUR.



WE WILL HEAD
TO THE HOTEL
AND TALK WITH
YOUR SENSEI
AND THEM...

WATABE-
KUN?



ARE... ARE
IT'S NOTHING!
I'M FINE!!

WHAT'S THE
PROBLEM,
ARE YOU
TENSE?

WATERLY-
EYES?



WONDERING
ABOUT WHAT
SOMEONE
ELSE IS
DOING?



THAT'S
GOOD TO
HEAR.



REALLY?



YOU SHOULD
JUST TELL ME
AND NOT HOLD
BACK,
ALRIGHT

YEAH,
A LITTLE...

I'M HERE
FOR THESE
KIND OF
THINGS

I'M HERE TO
PROTECT YOU.
MY WORK WOULD
BE USELESS IF I
COULDN'T.

YEAH...
THANKS.

MITSUBISHI
SAN IS SO
NICE.

HE'S ALWAYS
TAKING CARE
OF ME...

KELI-SAN IS
SO DIFFERENT.

BUT HE PUT MY
SUBMITS AT
EASE BY PUTTING
MITSUBISHI-SAN
IN CHARGE OF
ME...

THAT GUY IS
TOTALLY NOT
MICE

HE'S SO
MEAN...

AND NOT
ASKING THEM
HAVE TO
CHOOSE

KIDU-SAN ...
I'M CHANGING MY
OPINION ABOUT
HIM...



YOUR FATHER
TOLD ME THAT
TAKAMOTO-SAN
WOULD BE AT
THIS HOTEL.

YES.

HIS FAMILY IS
THE FAMOUS
HOTEL MACH-
NATHS.













ALMOST FEEL
GOOD TO
MEET YOUR
RIVAL



STUDIO



YEAH THE
GUY IS
REALLY
NICE.

BUT WHEN HE
PLAYS HE
TURNS INTO A
DEMON



THE PEOPLE WHO WIN ARE
THE PEOPLE WHO THINK
THEY WILL WIN
NO MATTER WHAT...

IN THE END I
DON'T KNOW
HOW SATISFIED
I'LL BE ABOUT
MY PERFORM-
ANCE...

THAT'S THE
ATTITUDE YOU
HAVE TO HAVE
IN MIND,
ALRIGHT?

YEAH...

HMM?

IT REALLY
FEELS LIKE
YOU'RE MY BIG
BROTHER,
DON'T YOU?

YOU'RE
REALLY
COOL...

AND YOU'RE
SMART AND
NICE TOO...

MYSTICALLY-
SAYS IS A BIG
BROTHER
BECAUSE HE
CHEERS ME UP



PEOPLE WERE
REALLY
SCREAMING
ABOUT YOU
DID YOU
NOTICE?

I'M NOT TRYING
TO FLATTER
YOU
BUT EARLIER IN
THE LOBBY

YOU'RE REALLY
GOOD AT CHEER-
ING PEOPLE UP.

A LITTLE...
BUT...

SHOULD I GET
EXCITED ABOUT
WATER-FILM
COMPLAINING
ME SO MUCH?

...BUT...

YOU'RE KIDDING
RIGHT? BUT THAT
GUY IS REALLY
RUDE AND TALKS
BURSHLY.

KILL-SAN IS
ALSO
POPULAR,
TOO.

ALL OF THE
LADIES IN THE
COMPANY
THINK HE'S
COOL AND
NICE.
O

Eh?

BUT TODAY IT
WASNT LIKE
MUTSUHARA-
SAN WAS
FORCED UPON
ME.

HE'S
KINDA

POUNCE

AND SAYS
RUTHLESS
THINGS.

HE
ALWAYS
TREATS
ME LIKE A
CHILD.

LIVEN
NOTHING

SOMETHING
ON YOUR
MIND?



WHILE I'M NOT
HERE KEEP
THE DOOR
LOCKED AND
DON'T LET
ANYONE IN AT
ALL

DON'T
WORRY
ABOUT IT
OKAY. I'VE
ONLY GOT
YOUR
SAFETY



INVESTIGA-
TION?

SEE YOU IN A
BIT. I'VE GOT A
NEW INVESTI-
GATION TO
PREPARE FOR
WHILE I'M
HERE.



PLEASE
TAKE CARE

OKAY

EVEN IF IT'S
SOMEONE FROM
THE HOTEL
STAFF, DON'T
LET THEM IN

shut









EH???

Dread



ALRIGHT...
SURE...!!

Pull

!?

















WHY DID YOU
PUT YOUR-
SELF IN
DANGER...

I'M TELLING YOU,
MY JOB IS NOT
FOR SOME BRAT
TO DO!



KOJI-SUN GOT
ALERT BECAUSE
OF ME...



I GET IT!
I'M JUST A
VOCALIST SO I
SHOULDNT TRY
TO PROTECT
ANYTHING, HAY!

I KNOW
THAT, BUT

I CAN'T
STAND IT!



YOU—

I CAN'T BEAR
THAT...



A JOB...?

YOU SHOULDN'T
CARE AT ALL IF
I GET HURT.

THAT'S RIGHT
IT'S A NECESSARY
PART OF
MY JOB

YOU SHOULDN'T
CARE ABOUT IT.

MY JOB IS TO
PROTECT YOU



WOM. WOM.
WOM...

THAT'S HOW IT
ALWAYS IS
YOUR BIGGEST
CONCERN IS
YOUR SON...



YOU NEED TO
HAVE MORE
CONFIDENCE IN
MY ABILITY TO
BE YOUR GUARD

BUTLER IT
SEEMED LIKE YOU
WERE TRYING TO
HELP, BUT IT'S
ONLY MY SON TO
PROTECT YOU
WITH MY OWN
LIFE.



THIS IS JUST
MY SON

I MUST SEEM
LIKE BACK A
PUSHY BRAT TO
HER.

GET OUT!
LEAVE IT



HEY...?

GET OUT!
TELL MY FATHER
THAT I WANT A
REPLACEMENT!

I'M JUST AN
ASSURANCE TO
PROTECT, RIGHT??

FINE THEN. I
WON'T HAVE TO
DEPEND ON YOU
ANymore.

I THOUGHT HE
WAS WORRIED
ABOUT ME...
SO I WAS
HAPPY.

OWWWW!
I DIDN'T WANT
TO GET HURT!

IF I DON'T
HAVE CONFI-
DENCE IN WHAT
GUARDS ME,

THEN MYSELF-
GUARD-BEING IS
GOOD ENOUGH!



WWT. MITSUBISHI-SAN
CAN'T HERE
RIGHT NOW AND
YOU SHOULDN'T BE
BY YOURSELF.



...?
WHAT ARE YOU
SAYING...?

I CAME HERE
BECAUSE THERE'S
A POSSIBILITY
YOUR INSIDE THE
SUSPECT'S
TERRITORY.



YOU'RE
KIDDING
RIGHT?

I CAME TO THE
HOTEL TO
CHECK OUT THE
SECURITY AS
WELL.

ACTUALLY
WE'RE JUST
KEEPING OUR
EYES ON THE
LOOKOUT.



YOU MET
WITH
TAKAMOTO
TODAY...

DURING THE
INVESTIGATION WE
DISCOVERED THAT
HIS FATHER IS A
LIKELY SUSPECT
BEHIND THIS.









I'VE THOUGHT
ABOUT IT...

AND I SHOULD BE
REMOVED FROM
BEING A BODY-
GUARD

IF I WAS A BIT
SLOWER, HE
WOULDN'T BE
SITTING AROUND
RIGHT NOW...

HOWEVER,
THIS WAS
DANGER-
OUS...

... SH?





WHAT ARE YOU
SAYING, KILL-
SWAT? IT'S QUITE
FOR YOU TO SAY
SOMETHING
WORKSHOPS

ARE YOU
PUSHING ON
DETERMINED?

IF YOU'RE NOT
FEELING CONFIDENT
IN YOUR ASSIGNMENT
YOU CAN CHANGE
WITH ANOTHER
MEMBER, IT'S PART
OF OUR COMPANY
RULES.

...OH WELL.
UNLESS YOU WANT
ME DOING IT ALL
BY MYSELF?



IT'S
FINE.

KAZU-HARU...

IS GOING TO
QUIT...?

LAST TARGET



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Chapter Two

scanned
translated
edited
aged

sanuary
litten_joy
litten_joy
chruy

WINDMILL HILL

YUKO KEDO & ELE MAMAHARA PRESENTS



JUST GUY?

WHY DID I
HAVE TO
DO THAT?

WHAT WERE WE
GUY THAT?



EVEN
KIDU-SAN
LOOKED
SHOCKED.

AM I
NOTHING
MORE THAN
JUST A KID?

IT'S MY OWN
SELFISHNESS
THAT WANTS IT
TO BE MORE.
THAN JUST
SOME-ONE CALLED
"KIDU."

IS HE REALLY
GOING TO GIVE?





I'M ONLY
THINKING OF
KIDU-SAN...

THE CONTEST
IS ALMOST
HERE AND
STILL...

WHAT THE
HELL AM I
DOING...



Knock

Knock

I TRY NOT
TO THINK
ONLY OF
KIDU-SAN
BUT

MY GHOST
WANTS...



Knock





THE WEATHER IS
NICE SO I THOUGHT
TAKING A STROLL
AROUND THE PARK
WOULD BE A NICE
CHANGE OF PACE.
SOUND GOOD?

YEST,
KIDU-SAN.

WHERE
ARE WE
GOING?

shut

up?



IF IT'S FOR
SOMETHING GOOD
TODAY'S PRACTICE
YOU SHOULDN'T SEEM
LIKE YOU COULDN'T
CONCENTRATE,
RIGHT?

...BUT GOING
OUTSIDE IS
QUICKER...

KIDU-SAN...

HE WAS PAYING
ATTENTION TO
WHAT I NEED ...?



THIS
FEELS
GREAT!

AAAA!







...THIS IS NICE.

THERE WAS A
GOOD
SUGGESTION.



I'M JUST
GIVING A
HONEST PER-
FORMANCE.
OUTSIDE IS
GOOD. THAT'S
ALL.

WELL, I'M NOT
THE TYPE TO
READ SETS AND
PLAY A
BAMBOO.



UNEXPECTED.
HOW SO?

SURE.

NO, THAT'S
NOT IT...
SORRY.

IT'S JUST A
LITTLE UNEX-
PECTED.
THAT'S ALL.

THIS IS GOOD ENOUGH.
ALTHOUGH IT MAY NOT
BE A VIOLIN IN A
OFFICIAL CONCERT
HALL.



HA...?

IT'S A PERFORM-
ANCE NO MATTER WHAT
THE STAGE.

JUST YOU AND
YOUR VIOLIN.

FORGETTING
ABOUT THEIR
WORK FOR A
MOMENT...

LOVERS AND
FAMILIES
TOGETHER,

THAT'S RIGHT...

MUSIC BRINGS
EVERYONE
TOGETHER.

THE SOUND MAY BE
A LITTLE SHY, BUT
EVERYONE IS ENJOY-
ING THEMSELVES
AND SO IT IS A GOOD
LOCATION.

ALTHOUGH, I DO
PREFER THE
SOUND OF A GOOD
CONCERT HALL.





...SORRY, I'M
JUST GOING
ON IN MY OWN
LITTLE WORLD

IT DOESN'T
BOTHER ME



AND...



YOU MUST
REALLY LOVE
MUSIC

hahaha



I GOT TO TALK
TO YOU
BEFORE YOU
BECOME A
PRO

THE TIMES YOU
TALK ABOUT MUSIC,
YOU HAVE THE HAP-
PIEST LOOKS ON
YOUR FACE

THAT'S REALLY
EXCITING



KUDO-SAMA

BUT THEN,

I'M JUST A
HOUSEHOLD,
HELPING YOU IN
LIFE.



WAS HE
GONE
OUT?

YES.



YEAH.



NICE TO
SEE YOU,
MITSURU-
KUN



HEY,
MITSURU-
KUN?

WELL,
MITSURU-KUN
I'LL BE LEAVING
HIM IN YOUR
HANDS THIS
AFTERNOON

HEY,
MITSURU-
KUN?





WOW
THAT WAS
AMAZING!

SO
EXCITING!



IT WOULD BE
NICE IF I HAD
MY VIOLIN
RIGHT NOW,
THEN I'D PLAY
IT RIGHT HERE

HAHA?
YOU'RE NOT
SERIOUS

YOU'RE NOT
ONE OF THOSE
FOOLS

NO
PROBLEM

THANK YOU,
ARTIST-
SOUND-SAM

FOR COMING
ALONG



WHAHAHA!
DON'T YOU HAVE
YOUR EYE ON
INTERNATIONAL
CONCERT
HALLS?



AMATELENO-
SAN...

WHERE EVERY-
ONE IN THE
AUDIENCE
WOULD GIVE
YOU A STANDING
Ovation...

LIKE TODAY.

THAT TIME
TOO...

WOULD YOU
HAVE ME AS
YOUR BODY
GUARD?

— 77 —

AMATELENO-
SAN...?

BECAUSE I
LOVE YOU

WAIT...?

147

LOVE...?

I JUST SEEM LIKE
AN OLDER
BROTHER TO YOU,
BUT IT'S LIKE
MORE...

BUT YOU'RE
ALWAYS
TRYING YOUR
HARDEST

YOU'RE A
LITTLE
CONTRASTE

THIS MAY NOT
BE THE BEST
PLACE TO SAY
IT...

...WHY ARE YOU
SAYING ALL OF THIS
SO SUDDENLY...

IT'S
WORKING-
SOME



I'M SORRY

I SHOULDN'T HAVE
SAID THAT RIGHT
NOW...

BUT... I'M STILL
YOUR BODYGUARD
IF ONLY FOR A
SMALL AMOUNT
OF TIME LEFT

WHEN THE JOB
IS OVER...
I WILL TELL ALL
OF THIS TO YOU
AGAIN



WATCHING
YOU...



SORRY
WATCHING YOU,
COULD YOU HOLD
ON FOR A
MOMENT?



IT'S ALRIGHT,
I'LL GIVE HER A
CALL

IS YOUR MOTHER
GOING TO BE
WEDDED ABOUT
FIFT?

MY PARENTS TOLD
YOU, MOTHER-IN-
LAW

THAT'S THE
KID IN THE
COFFIN

UHMM,
WHAT DO YOU MEAN
BY THAT?

WATABE-KUN IS
YOUR MOTHER'S
FATHER-IN-LAW?

NO
NO...









...MUTUAL-
KILL...

I DON'T KNOW IF I
SHOULD SAY THIS
AFTER WHAT HAD-
DENO, BUT I
THINK YOU
SHOULD HEAR IT...

KIDU-SAN IS
QUITTING
WORK.

BA...??









I TOO HAVE BEEN
SCOTTCHABLE
OF HIM...
I RAN AN
INVESTIGATION



...KID-GUN IS IN
DEEP AND HE WON'T
BEEN ABLE TO GET
PEOPLE BACK

DEAR...



WELL, YOU
WON'T FIND
THEM BY
ANALYZING
THEIR...

I THOUGHT THAT
WAS THE
BEST...

BUT...
YOU CAN
TALK TO...



DOES THAT
ONE SEEM
FAMILIAR TO YOU?











THAT WAS
PLACED IN THE
REPORT.

BUT HELL IF YOU
YOU'VE PURSUED
WITH A HUGE AMOUNT
OF DEBT TO
SOLLOREY.

...IT IS TRULY
ONLY TEMPORARY
AND SHOULD NOT
INTERFERE THEMSELVES
WITH WORK.



DO YOU HAVE AN
ALIBI FOR HOURS
YOU WERE AT
THE TIME
MATSUO WAS
KIDNAPED?



DO YOU THINK I
HAVE THE ABILITY
TO BE THE COME-
BACK?



I THINK IT WOULD BE
IN THE COMPANY'S
BEST INTEREST TO
KEEP SUCH A SUSPICIOUS
PERSON AWAY
FROM THIS JOB.



KIDU-SAN!!

!!



KIDU-SAN, I'M SORRY
TO HAVE TO BE THE
ONE TO TELL YOU THIS,
BUT UNTIL THE
CONCERT IS OVER TO
ENSURE SAFETY,
IT HAS BEEN DECIDED
THAT YOU BE KEPT
CONFINED.



THIS DECISION
WAS MADE FROM
THE HEART OF THE
CONCERT.









THE TIMES
WHEN I WAS
IN TROUBLE,
HE...

WAS ALWAYS
THERE FOR ME.

THAT'S RIGHT, HE
WOULD ALWAYS
PROTECT ME...

SAT...



I AM SUCH A
BRAT.

I'M ONLY
THINKING OF
MYSELF AND
HE SAYS SELF-
LESS THINGS
TO ME.



I'M
SURE I
COULD EVER
TALK THAT
TIGHT
PERSON
WOULD
REPLY ME

KOU-SUN
HAS
ALWAYS
BEEN
HELPING
ME OUT

grasp



DO YOUR
BEST, I'M
SURE YOU
CAN DO IT.



JUST ONCE I
WOULD LIKE TO SEE
KOU-SUN AGAIN

TO TELL HIM
THAT I LOVE HIM



TO SHOW THAT
I CAN BE THE
BEST VIOLINIST

I HAVE TO DO
MY BEST AT
THE CONCERT

THAT IS ALL I
CAN DO RIGHT
NOW.



LAST TARGET



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Chapter Three - a

scanned
translated
edited
aged

sanuary
litten_joy
litten_joy
chruy

WOMAN4 RELEASE

LAST TARGET



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Chapter Three - b

scanned
translated
edited
aged

sanuary
litten_joy
litten_joy
chruy

WOMAN4 RELEASE



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A large, stylized outline of the kanji character '色' (iro), which means 'color' or 'sexuality'. The character is composed of several thick, black strokes. The top part is a horizontal line, followed by a vertical line, then a horizontal line, and finally a large, curved line that forms the bottom and right side of the character.

iro-week

iro: a kanji meaning both
color and sensuality
Celebrating a week of releases
by hochuami.
April 19 - 25



hachibund.blogspot.com



dragonfly.blogspot.com

What is White Day?

St. Valentine's Day is celebrated on February 14, and White Day one month later on March 14. It is said that St. Valentine's Day was originated in Japan in 1958 by a Japanese confectionery company. In Japan, it is only the women giving presents - mainly chocolate - to men, but not the other way around. Men are supposed to return the favors received on Valentine's Day one month later on White Day in Japanese tradition. White Day is believed to have been introduced by a marshmallow manufacturing company in the 1960s. The white marshmallows gave the day its name but other kinds of presents such as candy, flowers, etc. have become more popular over the years.

source: www.japan-guide.com

white

a week for white day
boys over chocolate

march 10 - march 17



YUICHIKIDO & FILMMAKERS PRESENTS

LAST TARGET
TAT
9-11

FILE
•
04



WELCOME!

GOOD MORNING,
MISTAKE



OH
GOD

I'M GOING
TO DO IT.

IT'S ALL
SET FOR
TOMORROW

HOW ARE YOU
DOING?
HOW'S YOUR
CONFIDENCE
GROWING UP?

WELL, THAT
COULD
BEHOLDING

COMING BACK FROM
YOUR LESSON YOU
SEEMED REALLY
PLEASANT

IT WAS TRULY A
GOOD DECISION TO
TRUST IN
ARTISAN-MAN

IT WAS RIGHT
TO SEND
KOU-SAN AWAY



KICH-SAM WAS
ALWAYS THINKING
OF ME AS HIS TOO
PROTECTOR. HE WAS
SERIOUS ABOUT
HIS PROTECTION.
HOW COULD HE
HAVE BETRAYED
ME!

MY ACTIONS
SPOKE FOR
THEMSELVES. I
TOLD

I SAID IT
CLEARLY THAT
TIME, BUT



THIS IS ALL
A BIG MIS-
UNDERSTANDING!

BUT YOU
HAVE TO
REALIZE,
WATARI!

WATARI!

KIDU-RAM

I'LL DEFINITELY BE
THERE TO WATCH
YOU

OH
WATASHI
KUN!

PLEASE ARE
YOU HEARING?

In a flash
of an eye

TAKASHI-KUN

sho

KIDU-RAM IF YOU'RE
NOT THERE FOR
THAT MOMENT,

WHAT AM I
SUPPOSED TO
DO THEN...



I GUESS THAT'S
WHAT WOULD
MAYBE I JUST
WOULDN'T WANT
TO HAVE HEARD
MORE OF THE
WHOLE STORY...

DO
MAYBE
SUN TALK TO
YOU?

HEY
TAKING-SUN

DO YOU-SUN
STILL IN
CONTACT BY
YOUR COMPANY?

HEARD
NO...

SINCE THEN
THERE HAS
BEEN LITTLE
ABOUT IT.

FEEL...

ESPECIALLY
ABOUT
YOU-SUN





TODAY'S LESSON
IT LOOKS LIKE
YOU WORKED
WITH ALL YOUR
MIGHT

IF YOU'RE
ANYTHING LIKE
THAT AT THE
CONTEST THE
CHAMPIONSHIP
IS YOURS FOR
THE TAKING.



PASTORALLY-
ERM

SORRY I WAS
LATE.

I BET YOU
WORKED HARD



EVEN IF
THAT PERSON
DOESN'T COME

YES, I'M IN
GOOD FORM.

I'M SURE
NOW IT WILL
TURN OUT BUT
I'M GIVE IT MY
BEST.



MY CELLPHONE
ISN'T WORKING.

I'VE GOT TO
USE THE
PHONE
BOOTH OVER
THERE.

IF YOU'VE BROKEN
AN APPOINTMENT,
I'VE GOT TO ASK
A FINE.

YEAH.

I'M SORRY
ABOUT
THIS.

BUT I CAN'T
STAND NOW.

I'M IN LOVE
WITH KISS-KISS.

RIGHT NOW I THINK
OF HIM AS KING

HE WAS ALWAYS
BLUNT AND SPOKE
DIRECTLY

BUT IT WAS ONLY
TO HURT ME ...



HE WAS THE ONLY
PERSON I'VE TOLD
MY DREAMS TO
OFFICERLY

TO WHOM I
WOULD HAVE
JUST BEEN
ANOTHER CLIENT,
BUT

EVEN SO I
CAN'T STOP THE
WAY I FEEL









HELL, SHOUT AS
Loud AS YOU
WANT NO ONE'S
GOING HERE TO
SAVE YOU

ONE TRY OR
ANOTHER YOU'RE
STAYING IN THIS
ROUND-ROBIN
ROOM AND
TASTE THE
HARDEN

SAIT YOUR
MOUTH?

SHOUT AS
Loud AS YOU
WANT

SHOUT AS
Loud AS YOU
WANT



WHERE IS
THIS PLACE?

A LOT OF
CARS ARE
BEING
PART...

rub

THIS IS
GOOD

POSSIBLY
BETTER
THAN I
ALREADY
WAS

I CAN'T
LEAVE
HERE LATE
TODAY
NOW

COULDN'T ... IT

I WORKED SO
HARD FOR THIS ...!

KIDU-SAN

I'M SORRY I
CAN'T BREAK
FREE.

YOU WERE
ALWAYS THERE
TO HELP ME.
KISS-BUN...

slam



UWAHA!
...WHO ARE
YOU?

BASTARD

WHAT'S GOING
ON...?

...!?



KIZIL...SAN
...?



ARE YOU
HURT...?

OH FINE...

KID-SAN...
WASNT THE
COMPANY
HOLDING YOU...



THIS PLACE IS
TAKEMOTO'S
CASTLE

IT WASNT THE
COMPANY BUT
SOME OF
TAKEMOTO'S
UNDERLINGS THAT
WERE HOLDING ME
IN CAPTIVITY

EH...?

TAKEMOTO...
ALL OF THIS IS
BECAUSE OF
TAKEMOTO-KUN'S
FATHER...?

BUT THAT
CASTLE...

THAT'S AS
FAR AS
YOU'RE
GOING.

click



MATSUBARA-
GAN?!



I DISCOVERED IT
WHEN
INVESTIGATING
TAKAGOTO



WHEN I HEARD
YOU HAD ESCAPED
I WAS IN GUITS &
PAIN. KIDU-SAN

HOWEVER, I KNEW
YOU'D FIND OUT
ABOUT THIS PLACE



...THAT'S RIGHT THE
COMPANY WILL FIND
OUT ABOUT MY LINK
WITH TAKAGOTO AND
FOR THAT REASON I
HAD TO PLAN THE
DISAPPEARANCE AND
DEPORT IT.

YOU CAME HERE TO
HELP WATARAI-KUN
ESCAPE. HOW
CARELESS OF YOU

WHEN THE WHOLE
THING COMES OUT I
WILL BE OUT OF THE
COUNTRY BY THEN
THAT'S THE PLAN
AS SUCH



THIS CAN'T BE



BANG

!?

BANG

KILL-SAN...

sho

ve



GR

AB

punch



...KIDU-SAN!





WORM!
YOU'RE GOING
TO KILL HIM!

KILL-KILL!

POW



WATAPOLI-KUN

WATAPOLINA-
SAN

I REALLY DO
THINK OF YOU AS
MY BROTHER.



...I COULDN'T
BELIEVE HOLA
HOWEVER

WHAT I TOLD TO
YOU WEREN'T A LIE

THE COMPANY WILL
BE HANDLING THIS. I
SUGGEST YOU GET
THE HELL OUT OF MY
SIGHT.



— I DON'T WANT TO
SEE YOUR FACE
EVER AGAIN





KITA-SAN...

I'M SORRY. IT'S
MY FAULT YOU
WENT AWAY...

IT'S ALRIGHT,

BECAUSE I
LOVE YOU



I WANTED TO
PROTECT YOU.

THAT'S ALL.



KITA-SAN - ?



I'M ASHBY
YOURSELF.

KID-SAN...

KID-SAN.

I...

WHEN I HEARD
YOU HAD BEEN
KIDNAPPED,

MY HEART
STOPPED.

WHAT
SHOULD I
DO?

LOVE YOU

I'M IN

LOVE WITH
YOU

HOW
SHOULD I
SAY IT?

WHAT SHOULD I
DO TO
GET YOUR
LOVE?

.. SORRY I ..



YOU WANT TO PLAY
YOUR VOCAL PART?



PLAY WITH ALL YOUR
STRENGTH. I WILL BE
WATCHING YOU



IF YOU SCARY UP
NOW WE MIGHT
JUST MAKE IT

THE
CONCERT?





IT'S BE
ALRIGHT...

I'M NOT
SCARED
ANYMORE

REMEMBER
REMEMBER-CLAM



I LOVED
YOU THAT
MUCH



NO MATTER
WHAT TIME...

WHEREVER
I GO





THE PERSON WHO
WOULD BE MOST
THREATENED BY
INVESTIGATION
WOULD BE TAKANO
SO I WENT TO SEE
FOR MYSELF.

THEY FOUND OUT
HE ENJOYED
SAMPLING.

HE USED HIS MONEY
AND RESORTED TO
SABOTAGE.

YUKI.

BECAUSE IN THE
END THIS IS ALL
TAKANO'S FATHER'S
DOING AND THE ACCUS-
ABLE WON BECAUSE
HE INVOLVED.

...BUT EVERYONE'S
FINE NOW, RIGHT?
YOU DON'T WANT
THE POLICE TO GET
OFF?



YASUO-KUN DOESN'T
KNOW ABOUT ANY OF
THIS AND HAD TO
SETTLE FOR BEING
SECOND PLACE, IT'S SAD
REALLY

...WELL THE EVIDENCE
SPEAKS FOR ITSELF

FROM NOW ON NO
MATTER HOW MUCH
TIME PASSES I DON'T
WONDER IF I CAN
FORGIVE THEM, BUT
AS LONG AS THERE
IS NO LONGER A
THREAT I'M ALRIGHT



...IT'S ALL BACK TO
NORMAL, NOW
THANKS TO YOUR
COMPANY'S HELP
THIS SCENARIO IS
NOT ABLE TO
LEAVE OBT



WE BECOME
EMPLOYEES OF THE
PEOPLE WHO HIRE
US, THAT'S ALL

IT'S BE A
SAD THING IF
PEOPLE
COULDN'T
DEPEND ON US







SINCE THE
CONCEPT,

MY HEART HAS
BEEN BEATING
HARDLY.

MY FATHER COULDN'T
WANT ME TO GO
ALONE BY MYSELF,
HE'S WORRIED.

HE THINKS THAT
SOMEONE ELSE
SHOULD COME WITH
ME—



SOMEHOW...

EVEN IF I
DON'T KNOW
THE ANSWER,

WOULD YOU LIKE TO
POSSIBLY GO
WITH ME?

KID-BAY.

WILL YOU COME
SO WE CAN BE
TOGETHER...?



LAST TARGET



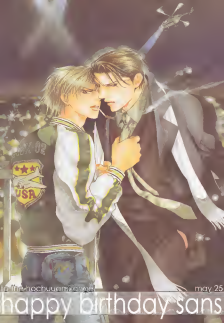
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Chapter Four

scanned	sanidray
cleaned	redhead + aumi
translated	lathin_fay
edited	lathin_fay
aged	chrisy

WOLFGANG PETERSON



in the hoodwinked

may 25

happy birthday sans

HAPPY RECITAL



THE HELLO FAMILY
IS PLANNING A
FEAST FOR YOU AT
THE HOTEL.

IT'S BECAUSE
IT'S MY
BIRTHDAY
TODAY.

But I don't want
it. I want to
send you the
CDs I got from
the other shop
and stop
my cousin.

SHUT

IF YOU HAVE
ANY BIRTHDAY
REQUESTS, FEEL
FREE TO ASK.

ANYTHING YOU
WANT?

shut

WELL, THE
PICK-UP IS
IN A
MOMENT. I
SHOULD
ARRANGE A CAR
FOR US.

YOUR
WIFE
WANTS
A CAR?

SOME-
THING
I WANT.

WHEN THE
PERSONS THAT
PERSON WAS
CONTACTED WITH ME IN
THE TOWN.



NOW
THAT THE TOUR
HAS BEGUN I
HAIN'T SEEN HER
FOR 2 MONTHS

THAT TIME WE
WERE CLOSE
TOGETHER AND
IT JUST SEEMED
NATURAL, BUT

I MISS IT...



I LOVE MY JOB,

BUT EVERY
ONCE IN A
WHILE I'D LIKE
TO GET AWAY

I REALLY WANT TO
SEE HER—
AS SOON AS
POSSIBLE—





WHAT ARE...



WHAT ARE YOU
DOING HERE?

ISN'T TODAY YOUR
IMPORTANT DAY?

Tough



LAST TARGET



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Happy Rectal - ex

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WAGANU4 HIRUKAKI

